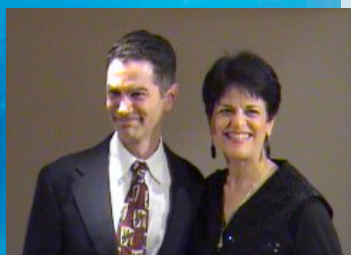


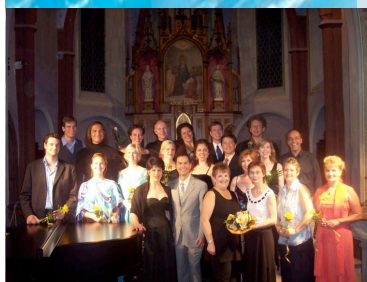


Neil Semer Vocal Institute



Masterclass in Coesfeld:
July 11th to 26th, 2008

Masterclass in Aub:
July 30th to the 13th of
August 2008



"Going to NSVI 5 years in a row was the very best preparation for my professional career. Neil and Roberta's knowledge of technical issues, ear for recognizing my best possible singing at every moment and ability to understand me as a person, I find unique in the world today."

*- Eugene Brancoveanu,
San Francisco Opera,
New York City Opera*



The Neil Semer Vocal Institute in Coesfeld and Aub, Germany will be in its 12th year in 2008. It is an intensive program of technical and artistic study in a beautiful, European setting.

The student body is international and has included talented singers from the USA, Germany, Russia, Canada, Poland, France, Mexico, Australia and England. The number of participants is limited to twenty, to insure sufficient individual attention and a high standard of work.

The vocal work is influenced by the philosophy of the great Italian pedagogue, Giovanni Battista Lamperti, and melds a scientific understanding of vocal, physical and acoustic principals with the emotional, intellectual and spiritual responses to music, poetry and drama of the individual artist.

A typical day starts with group body awareness, alignment, breathing and centering work. Each singer then gets time in the masterclass with Neil Semer, several private lessons with Roberta Cunningham per week and coachings with the pianists on staff. Rehearsals for the 4 public performances are held in the evening, and consist of repertoire suitable for each singers, voice, temperament, taste and stage of development. An auditions training workshop is held each week as well as evenings devoted to listening to great singers to promote discussion of their technique and artistry.

For more information:
www.neilsemer.com
www.nsvi.de
Auf Deutsch:
www.nsvi.de/dt



Application for the program includes:

either a live audition with Neil Semer or Roberta Cunningham, or a tape or CD with 3 representative selections from your repertoire, a resume and cover letter along with a \$30 audition fee



"I couldn't have anticipated how much I would learn, how different singing would become and how wonderful an experience it would really be"
- Catherine Sayers

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